

<b>SEM-II</b> <b>[CC-3]</b> <b>History of India C.300BC to 750CE</b>				
<b>OBJECTIVE</b>	<b>TOPIC</b>	<b>CLASS</b>	<b>STRATEGY AND METHODOLOGY</b>	<b>OUTCOME</b>
<p>I. Understand the political formations that occurred during the time period of 300 BCE to 300 CE.</p> <p>II. Analyze the rise and fall of the Mauryan Empire and its impact on the political landscape Evaluate the political developments of the post-Mauryan period with a focus on the Kushanas and Satavahanas</p> <p>III. Examine the emergence and significance of Gana Sanghas in the ancient Indian political system.</p> <p>IV. Understand the origins and principles of tantricism and its impact on ancient Indian society and culture</p>	<p><b>Module-II:</b>  <b>Changing Political formations (circa 300BCE-circa CE300)</b></p> <p>(a) The Mauryan Empire  (b) Post Mauryan politics with special reference to the kushanas and the satavahanas; Gana Sanghas</p>	6	<p>I. Traditional Board and Chalk system</p> <p>II. Teaching through PPTs</p> <p>III. Interaction, Group Discussion and Quizzes</p> <p>IV. Webinars</p>	<p>I. Analyze and interpret historical primary sources related to the political formations of ancient India.</p> <p>II. Compare and contrast different political systems and empires in ancient India</p> <p>III. Evaluate the impact of political developments on ancient Indian society and culture</p> <p>IV. Formulate and defend arguments about the significance of Gana Sanghas and tantricism in ancient Indian history</p> <p>V. Use historical thinking skills to make connections between past and present events and issues.</p>
	<p>Module-IV  c. The beginnings of tantricism</p>	2		

SEM-II [CC-4] Social Formations and cultural patterns of the Medieval world other than India.				
OBJECTIVE	TOPIC	CLASS	STRATEGY AND METHODOLOGY	OUTCOME
I. Understand the social formations and cultural patterns of the medieval world outside of India.	GROUP-B  Module-IV Religion and Culture in Medieval Europe: Society, Religions organizations (church and Monastery), Carolingian renaissance, 12 <sup>th</sup> century renaissance.	8	I. Traditional Board and Chalk system  II. Teaching through PPTs  III. Interaction, Group Discussion and Quizzes  IV. Webinars	I. Students will be able to critically evaluate and compare the social, cultural, and religious aspects of medieval Europe to other world cultures.
II. Analyze the role of religion and culture in medieval Europe.				II. Students will be able to analyze and understand the impact of religious institutions and Renaissances on medieval European society and culture.
III. Examine the structure and organization of society, religious institutions (church and monasteries), and the impact of the Carolingian and 12th century Renaissances on medieval Europe.		2		III. Students will be able to explain the significance of the Carolingian and 12th century Renaissances in the context of medieval European history.