

Topic	Objectives	Classes required	Strategy and Methodology	Outcome
<b>Paper – VIII</b> <b>Rise of Modern West II</b> <b>Module – VI</b> European politics in the 17 <sup>th</sup> and 18 <sup>th</sup> century. Parliamentary Monarchy. Patterns of Absolutism in Europe.	17 <sup>th</sup> and 18 <sup>th</sup> century European politics was a puzzle by itself which are yet to entangle fully. It was an era of conflicts; an era of opposites but still recognized and commencing. My duty as a teacher was to guide the students properly so that they could understand the present politics and the politics yet to come in Europe.	5   5   4	1) Traditional way of Teaching. 2) Interactive classes 3) Group – discussion of Topics. 4) Map 5) Google Class Room 6) PowerPoint Presentation 7) Assignments and Class Tests. 8) Remedial Classes	This juncture of European politics demands a lot of understanding as this is an important turn from the age old political discourses of Europe. The students found a lot of interest and through lot of inquisitiveness and doubt clearing session, it turned out to be a successful session.

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Academic Year:2022-23

Principal's Signature :.....

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<p><b>Paper – IX</b></p> <p><b>History of Indian – V</b> (C. 1550 – 1605)</p> <p><b>Module – III</b> Consolidation of Mughal Rule under Akbar.</p> <p>a) Campaigns and Conquest : Tactics and Technology.</p> <p>b) Evolution of administrative institutions – 2ABT, Mansab, Jagir, Madal – I–Maash</p> <p>c) Revolts and Resistance</p>	<p>Students have already read Akbar from their school so, my objective was not only to enrich their knowledge but also emphasize upon Akbar's successful economic and administrative policy. My objective was to focus on those sides of Akbar which they never knew before and also which made Akbar unique in Mughal history.</p>	<p>4</p> <p>6</p> <p>2</p>	<p>1) Traditional way of Teaching.</p> <p>2) Interactive classes</p> <p>3) Group – discussion of Topics.</p> <p>4) Map</p> <p>5) Google Class Room</p> <p>6) PowerPoint Presentation</p> <p>7) Assignments and Class Tests.</p> <p>8) Remedial Classes</p>	<p>From the school days the students come up with some ideas about Akbar and my duty as a teacher was to open new avenues in front of them so that they can under the Great Emperor in a different way through my eyes and enrich their knowledge and the outcome was 100% successful.</p>

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<p><b>Paper – X</b></p> <p><b>CC-10: History of India (c 1605 – 1750s)</b></p> <p><b>Module – IV</b></p> <p><b>Visual Culture:</b> Paintings and Architecture</p> <p><b>Module – V</b></p> <p><b>Patterns of Regional Politics:</b></p> <p>a) Rajput political culture and state formation</p>	<p>Knowledge good things and identifying proper aesthetics was the motto of my class and I made it possible through PPTs. Moreover, Rajput feudalistic structure has always been very intricate and difficult for the students to decipher. And any objective was to be their guide and opening in front of them new pages of Indian History.</p>	<p>6</p> <p>4</p>	<p>1) Traditional way of Teaching.</p> <p>2) Interactive classes</p> <p>3) Group – discussion of Topics.</p> <p>4) Map</p> <p>5) Google Class Room</p> <p>6) PowerPoint Presentation</p> <p>7) Assignments and Class Tests.</p> <p>8) Remedial Classes</p>	<p>The satisfying eyes of my student were the outcome of my 10 lectures and PowerPoint presentations. They also started to take keen interest in architectures and paintings of the Mughal period and in Rajput history, who had always been the fierce and courageous Indians inspiring others. I was 100% successful in my efforts</p>

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<p><b>Module -IV</b></p> <p><b>Indian art and architecture</b> (c. 1200 CE – 1800 CE) :</p> <p><b>SEC –B (2): Art</b> Appreciation: an Introduction to Indian Art.</p> <p>Sultanate and Mughal architecture Miniature painting traditions :</p> <p>Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture</p>	<p>Variation of Indian art and architecture dominates and inspires the world even today. Its various forms, styles, intricacy, minute details are like tales by itself. My objective was to make my to understand them and get mesmerized by its richness, vastness and depth.</p>	<p>4</p> <p>6</p> <p>4</p> <p>6</p>	<p>1) Traditional way of Teaching.</p> <p>2) Interactive classes</p> <p>3) Group – discussion of Topics.</p> <p>4) Map</p> <p>5) Google Class Room</p> <p>6) PowerPoint Presentation</p> <p>7) Assignments and Class Tests.</p> <p>8) Remedial Classes</p>	<p>The students loves the topics so much that they themselves started researching on the topics and came up with many new modifications Indian art in all centuries and eras have been so captivating and inspiring that it by itself indulged in further studies.</p>

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