

Topic	Objectives	Classes required	Strategy and Methodology	Outcome
<p><b><u>CC-5 : History of India</u></b>  <b><u>(CE 750 – 1206)</u></b></p> <p><b><u>Module – V</u></b></p> <p><b>Religious and Cultural developments:</b></p> <p>a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults.</p> <p>b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri</p> <p>c) Regional languages and literature</p> <p>d) Art and architecture: Evolution of regional styles.</p>	<p>The medieval Indian History has always been dominated by the history of the Mughals.</p> <p>This portion of research and study and study will open new avenues of Medieval history.</p>	<p>3</p> <p>2</p> <p>3</p> <p>2</p>	<p>1) Traditional way of teaching</p> <p>2) Interactive classes</p> <p>3) Group discussion</p> <p>4) Map</p> <p>5) Google Class-room</p> <p>6) PowerPoint presentation</p> <p>7) Assignments and class tests</p>	<p>Religion, a very sensitive issue, vigorously interoperated and misinterpreted with time and people, but if understood with depth and honesty can shape a human mind to relate and understand ones origin and purpose in life and will give birth to a better world and better environment.</p>

Signature of the Teacher : .....

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<p><b><u>CC-6 : Rise of the Modern West – I</u></b></p> <p><b><u>Module – III</u></b></p> <p>a.) Renaissance : its social roots</p> <p>b.) Renaissance humanism</p> <p>c.) Rediscovery of classics</p> <p>d.) Italian renaissance and its impact on art, culture, education and political thought.</p> <p>e.) Its spread in Europe</p>	<p>Renaissance and Humanism, one of the most thrilling chapters of human history.</p> <p>Renaissance means the revival of learning and culture. The importance of logic and question is what makes this phase of history most popular.</p>	<p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p>	<p>1) Traditional way of teaching</p> <p>2) Interactive classes</p> <p>3) Group discussion</p> <p>4) Map</p> <p>5) Google Class-room</p> <p>6) PowerPoint presentation</p> <p>7) Assignments and class tests</p>	<p>The Renaissance led to a development of new forms and right techniques in painting, art, sculpture and architecture which creates enormous interests amongst students. The decline in feudalism , the beginning of “new middle class” in Europe, makes the students more interest about their own future and identity.</p>

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<p><b><u>CC-7 : HISTORY OF INDIA (c.1206-1526)</u></b></p> <p><b>Since Delhi Sultanate came to nend till 1526 with the First Battle of Panipat</b></p> <p><b><u>Module – IV</u></b></p> <p>a. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles.</p> <p>b. Bhakti movements and monotheistic traditions in South and North India;</p> <p>c. Women Bhaktas;</p>	<p>Protestant religious movements has always been a dominant force in changing contemporary society, economic, culture and politics.</p> <p>This topic is a classic example of such movement that paved the way for many New avenues.</p>	<p>5</p> <p>3</p> <p>2</p>	<p>1) Traditional way of teaching</p> <p>2) Interactive classes</p> <p>3) Group discussion</p> <p>4) Map</p> <p>5) Google Class-room</p> <p>6) PowerPoint presentation</p> <p>7) Assignments and class tests</p>	<p>Religion, a very sensitive issue, vigorously interoperated and misinterpreted with time and people, but if understood with depth and honesty can shape a human mind to relate and understand ones origin and purpose in life and will give birth to a better world and better environment.</p>

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<p><b>SEC –A (1): Archives and museums</b></p> <p><b><u>Module – 1 &amp; 2</u></b></p> <p>1) History of development of Museums</p> <p>2) Understanding the traditions of preservation in India Collection policies, ethics and procedures</p>	<p>This is a new concept for the students, a new branch of history unknown to them till date.</p> <p>So, making them interesting by not only telling about museums but also visit to such places enhanced their interest.</p>	<p>2</p> <p>5</p>	<p>1) Traditional way of teaching</p> <p>2) PowerPoint presentation</p> <p>3) Examinations</p> <p>4) Interactive classes</p> <p>5) Group discussions</p> <p>6) Tutorials</p>	<p>There are so many museums in West Bengal (Kolkata) itself, all the students were unaware of that fact. Moreover, what thrilled them more was the resources and artefact these museums behold from ancient times till date. They wanted to revisit those places for better understanding.</p>

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